

James Hunt Elected Undergraduate Head

Killeen Chosen Vice-President

James Hunt '54 and Edward Killeen '54 have been elected president and vice-president of Men's Undergraduate Association, it has been announced by retiring president, Verne Goodwin '53. The elections were held, Tuesday, Wednesday, and Thursday of last week at the Student Union.

Executive Council

The Executive Council of Hunt, Killeen and a secretary and treasurer, to be elected, by the Men's Assembly, is empowered to take immediate and appropriate action upon learning of changes in the Administration's policies as they affect the undergraduates; to present its views concerning the formation of rules pertaining to the student body; and to investigate unwholesome conditions in the college and recommend action. It also calls to account individual undergraduates whose conduct brings disgrace or disrepute to the student body and to deliver such cases to the Judicial Board for remedial action.

Hunt

Hunt is on the Student Educational Policy Committee, the Conference Policy Committee for the coming year, plays varsity basketball and golf, is vice-president of Sigma Phi Epsilon, and was elected to Blue Key last week. He is on the Dean's List and has been conferred the Charles Baker Wright award. Killeen was vice-president of his class during his sophomore year and served as secretary this year. A member of Chi Psi and the Newman Club, he was also chairman of the recent blood drive. He received the Blue Key Trophy his freshman year and was elected to the organization last year. He has played varsity basketball for the past two years.

Membership

Besides the officers noted above, the Men's Assembly consists of the presidents and vice-presidents of each of the four classes and of the neutral men, the president of the Blue Key, the editor of the CAMPUS, one elected representative from each of the fraternities, and the head proctors of each of the men's dormitories.

Awards Given Six Students

Barbara Hamman '55 was awarded the Mortar Board Cup and Lucy Boyd '56 was awarded the Marlon L. Young scholarship at the freshman-sophomore chapel held Thursday, May 7. Also awarded were the Parker Speech Contest first prize to Alan Entine '56 and second prize to Elizabeth Mitchell '56, and the Edwin Winship Lawrence Debate awards to Helju Kivimae '55 and Elizabeth Miles '55.

The Mortar Board Cup is awarded to the sophomore woman who, in the opinion of Mortar Board, has shown the greatest interest in the college by participation in extra-curricular activities and by attainment of high scholarship. Miss Hamman, recipient of the cup, is president of Wig and Pen, a sophomore guide, a member of the Spanish Club, Women's Assembly, and

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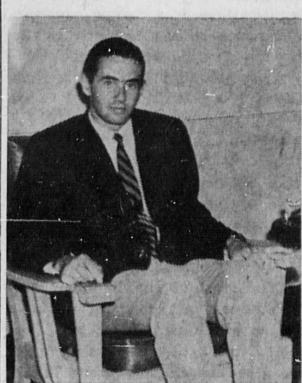


Photo By Vansel Johnson

James Hunt '54 was elected president of the Men's Undergraduate Association in an undergraduate poll held last week.

Men Tapped By Blue Key

Last Thursday, a chapel audience witnessed the tapping of six men as new members of the Blue Key. On Friday, sixteen more men were admitted to the men's honorary society.

Walter Beever, George Limbach, Richard Makin, and Leslie Streeter were the sophomores tapped on Thursday. James Hunt, a junior, and William Smith, a senior, were also tapped at that time.

Gerald Gross, a sophomore, was tapped on Friday. Also, tapped then were Arthur Bass, Richard Bourbeau, Roger Colton, Peter Cooney, Patric McKegney, Samuel Fatch, Robert Perkins, James

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Variety Show Names Fuller And Singleton

Baker, Knecht, Kittell Picked

Warren Fuller '54 and Ann Singleton '55 were elected co-directors of the 1954 Variety Show by the cast of this year's show, it was announced Monday by John Clark '53 and Margaret Schlumpf '53, 1953 Variety Show co-directors. Elected assistant directors were Ellis Baker '55, John Knecht '55 and Joanne Kittell '55.

Fuller had been an assistant director of this year's show and is a member of the tennis team. A member of Delta Upsilon fraternity, he is a psychology major.

Miss Singleton, a sociology major, was also an assistant director for the Variety Show this year. She is vice-president of the Women's Undergraduate Association, president of the sophomore class, and a sophomore guide. She is a member of the Pi Beta Phi sorority.

A member of the College Choir, the Disappointed Eight, and co-chairman of the Carnival social committee, Baker is a political science major and a member of Alpha Sigma Psi fraternity.

A drama major, Knecht is vice-president of Wig and Pen and appeared in the Carnival production, "Amphitryon 38". He also appeared in this year's Variety Show.

Miss Kittell is a biology major, a member of the French Club and a sophomore guide. Her sorority is Kappa Delta.

The Variety Show comes as the climax of Junior Weekend. Committees and cast will be chosen next year and original scripts will also be sought as in the past. This year approximately 176 undergraduates participated in the offering.

Medina To Deliver Graduation Speech

Short, Child Choose Aides

New members of the 1954 Middlebury Conference committees were announced this week by co-chairmen Wallace Short '54 and Erica Child '54.

The Student Policy Committee will include James Hunt '54, Ernest Lorch '54, Joan Cramp '54, Virginia Rost '54, Catherine Weeks '54, Walter Beever '55, Gerald Gross '55, Melvyn Gussow '55, John von Hartz '55, Helju Kivimae '55, Polly Longenecker '55, Catherine Smith '55, and Marion Wheeler '55.

The Faculty Policy Committee will consist of Arthur Healy, associate professor of fine arts; Waldo Heinrich, professor of contemporary civilization; Rowland Illick, assistant professor of geography; Robert Klein, instructor in economics; Rose Martin, associate professor of Spanish; Thomas Reynolds, instructor in history; and John Wheeler, instructor in political science.

Members of the Student General Committee will be Robert Black '54, Douglas Hanau '54, Foster Kay '54, Karol Baldwin '54, Joan Folsom '54, Marcia Kraft '54, Marion Spaulding '54, John Ackerman '55, Jonathan Brand '55, Alden Lank '55, and Peter Terry '55.

Also, Bruce Flournoy '55, Martha Page '55, Jo Anne Smith '55, Alan Entine '56, Arthur Goldberg '56, Nicholas Holt '56, Ronald Lawson '56, Margaret Dickie '56, Mary Hickcox '56, Elizabeth Mitchell '56, Jeanne Savoye '56, Helen Starr '56 and Joanna Strother '56.

Members of last year's Student Policy Committee who will remain for next year are Jean d'Este '54, secretary of the Conference, Donald Menard '54, James Ralph '54, and Maureen Kane '54.

Dr. Hutchinson Also Scheduled

Harold Medina, prominent judge, author, and educator, will be the principal speaker at the 1953 Commencement exercises on June 8. Medina was the judge who presided over the 1949 trial of eleven Communists in New York City charged with conspiracy to teach and advocate overthrow of the United States government.

Dr. John Alexander Hutchison, professor of religion at Williams College will deliver the Baccalaureate address on Sunday, June 7, in Mead Chapel. Dr. Hutchison received his B. D. from Union Theological Seminary and his Ph. D. from Columbia University. Before coming to Williams, he was professor of religion at the College of Wooster.

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Frosh Week Program Set

Several changes have been made in the tentative freshmen week schedule as announced this week by Stanley Wright and Barbara Wells, directors of admissions. Freshmen arrive on Sunday, September 13.

The Blue Key and proctors will circulate among the freshmen men's rooms for the first time next fall on Sunday evening. The junior counsellors will meet with the freshmen women at the same time.

A freshmen convocation will be held Monday evening, September 14.

The major innovation will occur on Tuesday, September 15, when the Mountain Club will hold an all day outing for the freshmen at Breadloaf. The picnic had previously been held on Saturday behind the Battells.

That evening, the men and women will meet with the heads of their respective undergraduate associations.

Wednesday afternoon, the President's reception is scheduled. That night the fraternities will hold open house for the men.

Classes begin on Thursday, September 17.

Saturday evening, September 19, Midd-Nite will be presented for both men and women. This will be held at the high school gym.

Mortar Board Elects Wanstall

Lois Wanstall '54 was elected president of the newly tapped Mortar Board at a meeting held last week, it was announced recently by Nancy Hamilton '53, retiring president. Other officers of the honorary include: Lois Robinson, vice-president; Joan Cramp, secretary; Julie Heilborn, treasurer; Virginia Rost, publicity director and historian; and Jean Marie McKenna, editor. All are juniors.

Miss Wanstall is a member of the college choir, a junior counsellor and house president of Battell South. She will serve as president of Alpha Xi Delta for the coming year, and was a featured vocalist in this year's Variety Show. Her major is psychology.

Players Production Of "Night Must Fall" Promises Audience Exciting Evening

By Erica Child '54

Your blood will curdle, your feet will tap nervously, your spine will sting and prickle at "Night Must Fall," the spring production of Wig and Pen Players. The play dramatizes the relationship between a household unit and a young degenerate bellhop who has a fascination for women, who is brutal, yet capable of charm.

The Players group, artfully directed by Erie Volkert, associate professor of drama, creates suspense by an intelligent use of mystery techniques. The movements in stage, the tempo of dialogue (particularly in the second and third acts), the arrangement of groups of the cast are all carefully worked out. At the beginning of each act, eerie music creeps into the Playhouse, setting a mood which the author, Emyln Williams, misses until late in the play. George Tuttle's lighting is carefully adjusted to this mood; bright day in the beginning of the play changes to a ghastly lamp-lit ending.

Pictures And Pheasants

The whole story takes place in the country home of Mrs. Bramson, a fussy, demanding old lady who lives in a fussy, old-fashioned house. The set, designed by Bob Haseltine, reflects her taste. It is, first, quite



Photo By Vansel Johnson

Robert Ringer '54, Polly Welch '53, and Lynn Fisher '55 as they appear in the Player's production of "Night Must Fall", a mystery melodrama by Emyln Williams.

English; the walls are plaster with wood trim, the room itself is cluttered with the gimcrackery of Mrs. Bramson's life: pictures in every conceivable wall space, a pheasant, statuettes, an old clock, antimacassars on the chairs and beflowered

curtains. The room is cluttered with furniture, as it should be, however, one wonders, sometimes, if the actors are going to be able to manoeuvre around and between the tables, the sofa and chairs.

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MIDDLEBURY CAMPUS

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Campbell Discusses Contrasting Values In '53 Spring Edition Of "Frontiers"

By Don Campbell

It is gratifying, in the light of the recent debate, to discover that the current issue of "Frontiers" has aimed at pleasing a wider variety of tastes. There are still signs of ingrowth, particularly in the duplication of writers' works; yet within this duplication fresh faces appear and new idioms are attempted. One indication of rejuvenation comes from the expanded number of items offered to the reader: eight-odd poems, one essay, and nine stories. In this further range there appears to have been no pre-conceived, standardized formula applied in the selection of material. As a result the reader's own critical faculties are invited to participate in the process of judgement.

Verse

The slightness of the verse content is troublesome in terms of the over-all balance of the issue. It would be reassuring to have magazine poetry stand on its own integrity and not appear to be serving the secondary function of filler material. What little there is here is valiant in its self-assertion, but limited in its diversity. Patricia McKenna's "Time's Field" represents the only attempt to sustain poetic direction for more than fifteen or twenty lines. This dissertation, with its sensitive imagery or documentation and its subtle unifying echoes, succeeds in its intent despite lapses now and then into rhetorical heroics. Miss McKenna's other offering, "What Little Snow", although again indicative of a selective response to its images, suffers from an over-personalized soul-searching which diffuses what the equation should have clarified.

Negatives And Positives

The impressionistic "A River Through the Town" by Allison Phinney, catches adolescent introspection in its listing of abstractions. Margaret Porter's "Death" with its intermixture of negatives and positives, gains thrust from its final, felicitous image. Judith von Bernuth has two poetic contributions which are self-explanatory. Erica Child's final line solicitation in "If You Love Me" unfortunately is too

referential to the entire poem after one has attempted the contortions desired of him.

Prose

Quite clearly the prose selections have the better of it in the issue so far as scope is concerned. Here are variations of both degree and kind giving a catholicity not evidenced in the previous number. A new breed appears in Barbara Fitzgerald's informal "Essay" on the learning, the performing, and the ramifications of a unique, rigorous and amusing institution not usually associated with the academic verities. It is quite conceivable that this type of writing will provide a profitable source of supply for subsequent issues of "Frontiers". Should it prove so delightful as Miss Fitzgerald's initial contribution in this form, it would go far toward resolving the existing misapprehensions.

Individualism

"The Sign of the Squirrel" and "Christmas Agreement" are two stories which perpetuate and augment the lighter tone introduced in Miss Fitzgerald's contribution. In the first of these Judith von Bernuth has composed a fantasy of individualism and self-expression that is well-sustained and carried off with dispatch and restraint. John von Hartz's story, in the same genre, is a light-hearted treatment of the plight of a waif at Christmas time which relies on the technique of a twist for reinforcement.

Unique

The stories of a more serious nature emphasize once again that uniformity is not the guiding intent behind the issue. This is borne out in the two stories by John Ratti, "And Then You'll Know" and "The Fire." In each the desired objective is unique and the method of handling the material germane to this uniqueness which indicate that the writer is not merely rehearsing an ingrained penchant. The first story, the lesser of the two, will appeal to those who find satisfaction in abject sensationalism. "The Fire," an analysis of the minds and motivations of adolescents, is

more successful and proves a good testing ground for Mr. Ratti's talents. At this stage his weakness appears to be self-criticism, for along with penetrating and mature insights goes a tendency to over-manipulate or under-motivate his characters. Certainly there is strength here worth cultivating.

Dialogue

"The Smallest Businessman" by Jonathan Brand achieves a sense of immediacy due to its autobiographical frame of reference. There is perhaps, too extensive dialogue elaboration which makes too much of a good thing, but the human interest theme comes out well. "Teon" is a unique which has a nature interest carried out in the personification of a hawk and his way of life. "Exit", the second offering by John von Hartz, remains too long fascinated by innuendo at the expense of motivation and conclusion.

High Points

It is in the two stories by Allison Phinney that the high points of the issue are achieved. These have a sense of finish which is above that of the other contributions. Generally this has been achieved by Mr. Phinney's ability to divorce himself from the context of the stories and to allow his characters their own determination. In "A High, Single Note", after the first tentative dialogue section, all parts of the story are integrated as they build up the mood portrait of old Mr. Fernald. The tension achieved in the dialogue between Mr. Fernald and Mr. Crosby is admirably controlled, and there are no wasted words. "An Unknown Boy", Mr. Phinney's longer story, has the same haunting quality as it gives more social orientation to its central figure, Leon. Only the redundancy of the ending gives momentary slack to an otherwise tight handling.

Certainly the pleasing variety of selections and the generally good quality of the writing in the issue of "Frontiers" should dispel some of the earlier voiced fears of over-exclusiveness.

Seniors Only

With Commencement so imminent, seniors are expected to turn with sentimental eyes to the glories of their four college years. Undoubtedly when the final hour approaches, a wistful remembrance of things past will settle over the class. We only hope that the cloud lifts so that the vision of the future will not be obscured.

We would further urge that some evaluation be placed by the individual on the knowledge and experience he has gained. For some, it has been a long, hard pull; for none has it been a complete bed of roses. If it were, there would be no meaning to a college education. The degree of value received depends, of course, on the individual.

As for the future, we hope that it will not be wasted. The old cliché which warns us not to repeat past mistakes still applies. Also, there is another danger connected with the past. Too often one is content merely to remember the best of that which is gone and feel that the present is drab in comparison. The end of college does not mean the end of growth and pleasure. The satisfaction of fulfillment lies ahead.

We hope that the seniors will regard Middlebury as four wonderful, productive years which will help them to obtain their own personal goals. We will not say that they are the best years of their lives because we sincerely hope that those are yet to come. Finally we want to extend our philosophical best wishes for every success.

Those Who Remain

For those who plan to return to Middlebury in September, the end of the college year brings another kind of reflection. It is a time for thinking about improvements for the coming year, both personally and in regards to the college. The personal advancement we will leave to the individual and concentrate on the problems which affect the campus as a whole.

Academically, there are still questions to be solved. The entering class in the fall should supply some of the answers. This year the situation was unfortunate. An even wider gap in standards was evidenced between the men and women. If this continues, the result could be disastrous to our co-educational system. Some level would have to be struck between the two groups. At the present time, it appears that the only solution would be a lowering of the level for women. This is something that we definitely do not want. We would prefer to see a raised standard for the men. Whether the trouble lies with the class before or after they arrive is one thing that needs to be ascertained.

The contagious feeling of disinterest and apathy is another sore spot that could stand some improvement. Some say that this extends beyond Middlebury and is not peculiar to our campus. Even so, this does not mean that we must accept it. Certainly we should at least try to erase student inertia.

This brings us to a third consideration, extra-curricular activities. Although the participation is high, the end product leaves something to be desired. In particular, we would like to see stronger undergraduate associations. Students tend to underestimate the potentiality of these bodies. If some interest and encouragement were shown, these groups could become the strongest and most effective on campus.

A final consideration would be desired improvements in the physical facilities. Two weeks ago the CAMPUS published the alumni's views on these matters as they appeared in the April "Newsletter". Due to lack of space, we were unable to reprint President Stratton's solution which appeared in the same issue. We hope that you will look back to the "Newsletter" and think over the suggestions offered. Quite possibly you might have some personal ideas to extend. Let us hope that some progress will be made in this matter.

We have stated above certain problems which are important to us. We hope that you will be able to give them some consideration over the summer and make your reply in the fall.

"Night Must Fall"

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Paradoxical Bellhop

Bob Ringer as Dan, the bellhop, is compelling. Dan always has a cigarette in his mouth and a smile on his face. He is a dreamer, and he is savage. Ringer portrays the paradoxes in the bellhop's character with intelligence; the audience

is both sorry for him and afraid of him. He wields some realistically impossible lines, particularly lines in which he is persuading women, with a savoir faire which makes Williams' play almost believable. Ringer's best acting comes in the give-and-take with other characters. Polly Welch, who plays fussy Mrs. Bramson, and Ringer, make a team which can be either amusing or horrifying.

Weak Invalid

Miss Welch does her usual good job in character role. She makes of Mrs. Bramson a nagging and irritating old woman who maintains the position of weak invalid. Miss Welch's voice is, at times, too high and piercing for the nagging of a 55 year old woman; the audience tires of this unmodulated pitch, but Miss Welch's scream is successfully terrifying.

Glasses And Detachment

Lynn Fisher plays Olivia, Mrs. Bramson's niece and almost-servant. Olivia is severe looking; her hair is pulled back, and she wears horn-rimmed glasses. She is lonely and quite unhappy. Miss Fisher builds Olivia into a very intense character who intuites the workings of Dan's mind. Severity and intensity are perhaps the hardest things to portray, but Miss Fisher manages it with soul-searching looks and deliberate movements. Her lines are spoken with care but with, at times, too little fire. Her scenes with Dan are her best.

Hubert Laurie, a pompous and gusty Englishman, is played by Vincent Guercio, a graduate student. Laurie is more of a type than a well-rounded character. Guercio manages the hot-potato accent, the By-Joves, the stuffiness quite well. However, he tends to talk too fast or to swallow his words, so that some of his lines are lost. Also, he remains detached from the rest of the cast. He says his lines and waves his arms about when he should, but not as if he were a part of the unit on stage. And although Guercio can talk like an English-

man he looks like a Frenchman.

Cockney Accent

Mrs. Terrence, cockney cook of Mrs. Bramson's and afraid of no one, is played by Blair Bunting. Miss Bunting seems to enjoy her part, and she seems to have no fear of her audience (a quality which Miss Fisher occasionally reveals). Miss Bunting's cockney accent is slightly artificial, but then she comes from Washington, D. C.

Scotland Yard

Belsize, played by Clark McCutcheon, is the inevitable Scotland Yard representative. He is tweedy and reserved. McCutcheon moves well on stage, but tends to mumble his words and fiddle with his pipe. However, he is as believable as Williams, the playwright, lets him be. The part of Belsize is, admittedly, uninspiring.

Dora, a stupid and continually-crying maid, is humorously portrayed by Pauline Bibby. Patricia Heap plays a kindly and matter-of-fact country nurse.

Melodrama

Emlyn Williams' story is amusing but illogical. The characters, except for Dan, the bellhop, are false. And yet, the play lacks the combination of climax and release which would make "Night Must Fall" a good melodrama, until the last half. Perhaps a mystery story needs only suspense and a plot to keep it going; however, I felt the play dragged a little, in dress rehearsal -- a fault of both the author and the actors. No atmosphere is set in the beginning for the audience to grasp. We wait impatiently for a sign of where we are being led. But,

if the cast itself would speed up the first half of the play, accelerating responses and movements, a definite tone would be established.

Mrs. LUPIN

Mrs. Tony Lupien, wife of the popular Midd cage mentor, died in Hanover, New Hampshire, last Friday after a long period of serious illness. Members of the varsity squad travelled to Springfield, Vermont, on Sunday to attend the funeral services.

Blue Key

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Ralph, Wallace Short, Carey Smith and John Taylor.

The four seniors tapping followed. Michael A'varo, Donald Faber, Cedric Sherrer, and Robert Smith walked up the main aisle to become official members of the honor organization.

Two other awards were given on Thursday morning by the Blue Key. Cyrus Anfinsen was given the Blue Key trophy as the freshman who had done the most for his class. The second semester Blue Key scholarship of \$100 was awarded to Walter Beever for academic excellence and participation.

The Blue Key has a membership quota of five sophomores, fifteen juniors, and five seniors eligible for tapping in the spring. This year only twelve juniors were admitted and the other classes filled their limit.

"Kaleid" Preview Reveals Good Photos, Fine Planning

By Ed Hickey

Considering the problems faced in publishing the 1953 "Kaleidoscope", financial and otherwise, the yearbook is an outstanding tribute to the industry and imagination of the editors. It is, as any annual should be, an interesting reflection of college life. And in recording all the activities of a college generation, it manages to capture something of the special character of this particular graduating class.

Outstanding Features

The outstanding features of the book are its photography and art work. In fact, the first five pages of introduction show an unusual artistic approach as cartoon work is fused with imaginative pictures, shading, coloring and printing arrangement. The effect is one of surprise that originality could be achieved on something that generally tends toward triteness and flatness.

Although the pictures of the activities, clubs and committees are probably not out of the ordinary, they seem unusual because of their carefully considered arrangement. Particularly effective are the composite pages which, employing a minimum of captions, tell a story in pictures.

Considered Approach

The considered approach of the various sections is seen again near the end of the book where a factual list of events at the college is effectively contrasted with world events during the four years. One of Robert Frost's most significant poems with an accompanying full

page photograph of a Vermont winter scene ends the book.

Unfortunately, the writing in the yearbook does not show the same originality and freshness. One could almost wish that the book had been limited to pictures with appropriate captions. Except for the dedication, which is written with subtle discernment, the articles are dull and without meaning. Factual errors and proofing mistakes are distracting.

Complaints

There will be complaints about the allotment of space to various activities. Some sports do not receive quite enough attention. One could well question why ROTC was given two pages when seniors had practically nothing to do with that aspect of Middlebury.

But the general impression of this "Kaleidoscope" is that it is better than the average. It should be enjoyed and appreciated even by those whose names do not appear in it.

Judiciary Board Passes Verdict

Paul Feutterer '53 had his car impounded by the Judiciary Board at a meeting held Monday evening. The car will remain impounded until June 6. He is placed on disciplinary probation as well because of his offensive attitude toward the campus cop. His car had previously been impounded one week for reckless driving. Chief Justice Samuel Patch '54 passed down the decision.

Awards Given

Continued from Page 1
Sigma Kappa sorority. She was also chairman of costumes for the 1953 Variety Show.

The Marion L. Young scholarship of \$125 was established by the Middlebury Alumnae Association in memory of Marion L. Young, who was head of the physical education department before her death in an automobile accident. Miss Boyd is vice president of her class, a member of WAA, the freshman choir,

Mountain Club, and Pi Beta Phi sorority.

Entine, whose speech on "How We can Most Effectively Combat the Threat of Communism" won him first prize, is on the debate team and a member of Alpha Tau Omega and WRMC.

Elizabeth Mitchell, the second place Parker award winner, is a member of the debate team, Mountain Club, and the Christian Association.

The Parker prizes of \$50 are divided between the speakers who perform best in an annual contest.

Miss Kivimae, winner of the Edwin Winship Lawrence debate award, is a sophomore guide, a member of the debate team, Women's Forum, and Sigma Kappa sorority. Miss Miles, the other winner of the Winship award is a sophomore guide, a member of Sigma Kappa sorority and the French Club. The Edwin Winship Lawrence debate awards of \$60 each are

awarded to two students who show the most proficiency in debating.

Awards to be given in chapel tomorrow include the Optima Award, the French Government Award, the Women's Forum scholarship, the Hazeltine-Klevenow Cup, the John P. Stabile Memorial prize, three more Edwin Winship Lawrence prizes, and the Wetherill debate award.

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For words used frequently;
And here's our sign for fresh, clean smokes:
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Jean Dorrell
Lamar Tech

I've tried most brands of cigarettes,
Discarded all the rest —
I'm sure your taste will tell you, too,
That Luckies are the best!

Barbara Kaplan
University of Chicago

Letter

To The Editor:

There have been placed on the telephone booths, cards with instructions to be followed by each student in case of fire. Placed in these cards is a nickel to be used for the purpose of calling the fire department. This operation has been undertaken by the Fire Control Commission to aid students in a more immediate contact with the fire department.

We hope that if any student sees that a nickel is missing from a card he will inform one of the proctors in that dorm.

Important: each student living in the dorms should read these instructions and be familiar with them for his own safety and others.

Winslow Cobb '55

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I get a thrill from catching trout
And love to fish for pike;
But fishing ain't complete without
My good old Lucky Strike!

George Morhous
Holy Cross College





Photo By Vansel Johnson

Bill Rice '53 and Patricia McKenna '53 chat with Charles Laughton after his lecture last Friday. Mr. Laughton appeared as the final offering of the Concert-Lecture series.

Chas. Laughton Performs While Interviewed Offstage

By Bill Rice '53

It was hard to know whether to expect Henry VIII, Rembrandt or the Canterville Ghost. The final picture resolved into a combination of the three, plus a bit of the Shavian devil. Henry's assurance, Rembrandt's frown and the bemused humor of Margaret O'Brien's spook, plus the delight in irony of Shaw's Mephisto combined to make Mr. Laughton a performance offstage as well as on.

He sat hunched over his much underlined and worn books, seated stolidly on an improvised chair, slipping place markers between the pages.

"Well, Children"

"Well children, I guess you're supposed to ask me some questions."

There was a dreadful pause as Mr. Laughton went back to his work. He looked up again quizzically, groped for an ashtray, and motioned for a question.

"Mr. Laughton... perhaps you'd have something to say about your tour. Any special theories as to how poetry should be read?"

Mr. Laughton stopped, folded his hands in his lap and, looking with

great interest at the doorway behind me, dropped his first pearl.

"I guess you'll have to answer that later."

"Are you satisfied with the success of your tour?"

Prepared Audiences

He had found reception better in sections of the country where the audiences had been prepared by previous readings. As the tour was planned it had been aimed mostly at college audiences, but it caught

on, became immensely popular, and he remarked, "We found we had an elephant by the tail. We had what the public wanted when it wanted it and we're being dragged around by the elephant... physically tiring, but rewarding."

Did he have any reminiscences about Bernard Shaw?

"Oh yes, he picked me out of one of his plays and said I was awful..."

Measuring Glass

At this point he was interrupted by his manager who arrived bearing a green measuring glass of water. The search for the water had been a frantic one and Mr. Laughton reached eagerly for the precious liquid while all present waited.

"It's hot water", he said. Shaw was immediately forgotten.

"What sort of literature do you find best suited for your reading?" "It really isn't reading, it's acting..."

"Yeats?"

"No, not the lyric poets, they make awful theater. Marvell is good though; Shakespeare always, of course."

"Elliot?"

He hesitated a minute.

"I'd like to do 'The Cocktail Party' sometime... an excellent play... unfortunate it hasn't been given the chance of a good performance."

"Too intellectual?"

"Not at all, the last scene of the first act is as good theater as 'Macbeth'. The main difficulty in presenting this sort of play is that it must be understood completely by the cast before it can be produced effectively. Evangelism isn't difficult to understand. 'Murder in the Cathedral' would make good material for my sort of thing."

Banks of the Otter

He said he was tired of walking the banks of the Otter while his manager fished for him. Asked for his opinion of Vermont he shrugged his shoulders. He found the people much the same as in Yorkshire, his birthplace. He didn't find them necessarily peculiar to Vermont. He smiled and remarked that he has little sympathy with the notion of the noble peasant, tilling his fields and pausing now and then to utter a few sage words. This conception of the Vermont philosopher he characterized as "... a little twee, don't you think?"

What about the difficulties of a sole performance?

"I have to be the whole show, create everything. The audience expects theater. I have to be every character and never let them down."

Back to the Books

He went back to his books, thumbing through them and replacing the slips of paper.

"Haven't you read them enough by now?"

"Of course not—have you?"

Would you like to comment on an earlier remark of his concerning the difference between ham acting and broad acting?

"Ham acting is not filled."

"What fills it?"

"Oh, lots of spirit and stuff, you know. Has to be some goo in broad acting."

"Goo? You must mean in ham

acting."

"Oh, there's good goo and bad goo."

Cigarette Hole

Mr. Laughton started picking up his books. As he reached down he noticed a cigarette hole in his shirt, reached down and sniffed it, muttered over it a minute, and then indicated he would have to go on stage soon.

"Do you feel you have to live every part in order to play it well?"

He laughed. "My God no; if an actor were to live Lear completely he would have to die at the end of the last act!"

Mr. Laughton picked up his books and butted his cigarette without looking for the ashtray. He muttered his way up the stairs to the stage, murmuring something about Vermont mud, and emerged smiling and casual as the star of the evening with his "handful of books".

Frederick Neuberger, assistant to Dean Lee, has resigned his post at Middlebury to accept an opening at Rensselaer Polytechnic. He will assume duties there as the assistant to the director of admissions. His successor has not yet been announced.

Neuberger graduated from Middlebury in 1950 and entered the Dean's office the following September. While at Middlebury, he was an active member of the ski team.

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Midd Drifts

Recently pinned were David Clemens '53 to Carol Jennings '53; Douglas Norcross '55 to Barbara Butters '56; Frank Freer '54 to Gloria Crawford UVM '56; and Robert Boardman '54 to Ann Fitzgerald, Castleton State Teachers' College, '55.

Also pinned recently were Ken Nourse '52 to Joyce Rohde, Syracuse '52.

Twenty-five members of the Christian Association went on an overnight retreat at Breadloaf this

weekend. After dinner, the group gathered for a panel discussion on "The Christian on Campus", which included four ministers and two students, Laura Chapman '53 and Ernest Lorch '54. Worship services were led by Richard Catlin '56 and Charles Miller '56. Lois Matthews '55 was in charge of the weekend.

Undergraduates whose homes are

in the Boston area will be able to attend Middlebury Night at the Boston "Pops", to be held June 9. Arthur Fiedler will conduct and the Middlebury Alumnae Association will be the sponsor. A percentage of the money taken in will go towards the Association's Scholarship fund.

Due to mechanical errors, the

names of Jeanne Knapp '55 and Sara Beyer '56 were left off the list of newly appointed assistant business managers of the CAMPUS published last week.

Arthur Healy, associate professor of fine arts, will display some of his works at the Vose Galleries in Boston from May 18 to June 6.

The exhibit will consist entirely of water colors.

Richard Day '52 graduated with the rank of Ensign from the OCS school at Newport, R. I. Ensign Day will now undergo further specialized training.

Commencement

Continued from Page 1

Judge Medina

Judge Medina received his A.B. from Princeton in 1909 and his LL. B. from Columbia University in 1912. He is a member of Phi Beta Kappa.

He served as lecturer and associate professor of law at Columbia from 1915 until 1947 when he was appointed Judge of the U. S. District Court in the southern district of New York.

Bar Association

An active member of Bar Association of America, New York City and New York state, he has served on many judicial and legislative committees of these associations.

As an influential member of legal circles, Judge Medina has taken an active part in many reforms affecting court procedures, including the ban on use of microphones, sound movies or other photographic apparatus in court rooms.

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Panther Bats Silenced By U.V.M. Split With St. Mike's, Norwich 14-2, 8-11

Ravenna Stars For Catamount

By Rod MacDonald

Middlebury's vaunted batting Iatfack was slowed practically to a standstill by the control pitching of righthander Bernie Ravenna as the Catamounts of UVM shut out the Panthers 3-0 last Wednesday afternoon (to the vast displeasure of a packed house looking on at the Porter Field diamond). Allowing but two hits, both singles, one coming in the first and one with two out in the ninth, the crafty Ravenna consistently baffled the entire Panther lineup with his fine assortment of "slow-stuff."

Not a man walked for Middlebury, whose only baserunners were Bob Keating with a first inning single and Dick Baxter who beat out an infield grounder in the ninth.

(Continued on Page 7)

Track Team Beats Cadets In Home Debut

By Walt Mears

The track team's home opener proved to be a gala event for the Panthers as they swept nearly all the track and field events from the Cadets of Norwich to win their meet by a wide margin. Two records bit the dust at Porter Field as the Panthers, capped first place in virtually every event. Tom Hart broke the Middlebury high jump record as he cleared the bar at five feet, eleven and a half inches; and Bob Kloeester tossed the discus a record breaking hundred and thirty five feet. The Panthers picked up most of their points in the running events. Midd's "Big Three," of Lolly Myers, Sonny Dennis, and George West dominated the short runs. West won the hundred yard dash, beating Myers by a hair, with Dennis third; West and Myers placed one-two in the two-twenty; and Dennis won the four-forty. In a real thriller, George Limbach came from behind on the last turn to win the eight-eighty by less than a stride. Norwich took second place in this event. Middlebury finished first and second in the mile run, as Rog May won and Stan Hayward was runner-up. Hayward came into his own in the two mile run, beating out Brooks Dodge to win the event. The final tally for the meet was a lopsided 91-26 with the Cadets on the short end.

Track vs Field

Last Saturday the Panthers dropped a very close meet to Trinity at Hartford. Most of the running events were won by the visitors, with Trinity coping only the four-forty. It was a different story in the field events, however, as the Bantams took first, second and third place in both the shot put and the discus. Throughout the meet, Trinity's strength in the field was matched by Middlebury's power in the running events, and with only one event, the javelin throw, left.

Continued on Page 7

One Of Many



Photo By Vansel Johnson

"Buzz" Allen (2) hits safely to drive in Dick Makin with the third Middlebury run in the big first inning against St. Michael's. Bill Ellis (5) and the St. Mikes catcher (9), John Barbatey, (9) look on with umpire Lapointe.

From Out Of The Blue

By A. C. Bass

Dear Seniors,

Every year, in the past, it has been the somewhat dubious distinction of the Sports Editor to write kind things concerning those who are about to depart. Now we all know that in this way someone always gets slighted through an oversight of one kind or another. However, since it seems to be tradition, and since tradition seems to be "king-pin", there is nothing left to do but go on. In doing so it would be best to judge who is to come into the "slighted" category beforehand.

In deciding upon these individuals we find that the senior class can be divided into four groups, while they still remain in school. There are (1) those who play sports and (2) those who don't. There are (3) those who are "hoopy" and (4) those who aren't sure.

Once the sheepskin is bestowed upon the individuals involved, their respective groups start to fade. As local color hinged on the word "Middlebury" during their collegiate life the stigma of the Blue and White will change to that of the Red White and Blue and words of greater significance. So. Commencement will cut the four groups in half and they become, simply, those who will serve and those who will try, and avoid, it. Because the "getting out" costume affair (everyone comes dressed as a student) is in but three and a half weeks and the matter of facing reality is drawing near those to be ignored can better be picked from the after school divisions.

Some difficulty arises in this "slighting game" when the devious and various plans concerning the future are considered. Is it fair to slight those who are slipping out - passport in hand - to study abroad. Certainly not! They have earned the privilege and are most deserving of any praise. We then must go on to seek the "unmentionables" else where.

Can they be found among those who will do graduate work at home? They too deserve the chance to do so. Of course there are certain sneaks who entered the service before school and are practically free to forage for themselves. But since both have done more than the average student neither can be denied mention.

We must also consider the others who jumped into Officer Training or Reserve units to avoid the draft and finish college. Since reality is waiting for them just around the corner from June 8th they cannot possibly be discarded without recognition.

We now arrive at the ordinary graduate. Pushed his way along for the big four, or four and a half, and he's ready to get out. Because he represents the majority in any school, Middlebury being no exception, and because it doesn't pay to buck the majority, and because a rude awakening awaits him anyway, to slight him would be one of the greatest injustices of all.

If all are to be mentioned there is no need for a list. You all know who you are. In closing it is realized that those not as important as you must still be here, like myself.

Who remains,
For Another Year

Netmen Edged By Trinity, 5-4

By Rod MacDonald

Last Friday afternoon the tennis team was edged by Trinity in a closely fought match 5-4. Although he played his best tennis of the year, Captain Bob Dodge was defeated in the number one singles: 2-6, 7-5, 2-6. Spike Hemingway and Don Collier were also beaten in the number two and three singles by scores of 3-6, 0-6 and 3-6, 4-6.

Bob Black stemmed the tide with a 6-3, 6-3 victory in the number four singles and Verne Gray closed the gap further as his opponent was forced to default due to the re-occurrence of a knee injury. Bob Blattie tied up the match, coming from be-

hind to win the number six singles: 4-6, 6-3, 6-3.

Trinity regained the lead as Dodge and Hemingway lost a very closely contested first doubles: 4-6, 6-4, 7-9. The match was decided by the second doubles in which Collier and Black were defeated 3-6, 7-5, 7-9 after Blattie and Patterson had breezed through the third doubles: 6-1, 6-2. The team's record is now 3-2.

This weekend Dodge, Hemingway, Black and Blattie will travel down to Amherst to compete in the New England Intercollegiate Lawn Tennis Championships.

SPORTS

Allen Baffles Michaelmen

By Art Goldberg

There were many raised eyebrows and equally as many second guessers at Porter Field last Saturday as Middlebury's Panthers trotted out to their defense positions to face the Purple Knights from St. Michaels. The entire infield was made up of freshmen, some of whom were playing their first varsity game. Buzz Allen was on first, Bill Ellis filling in for Pete Marshall at second, Cy Anfinsen replacing the ailing Bob Ducharme at short, and Bob Keating holding down his accustomed third base spot. These changes were mild compared to Bobo Sheehan's selection of Dick Allen as the starting pitcher. Allen had been sharing the catching duties with Doug Binning this year and had not pitched a ball game in his college career. The only resemblance to the club that faced UVM was in the outfield where the hard hitting Makin, Cocney, Hodges trio remained intact.

The second guessers had to take a back seat this time as the realigned Middlebury team rocked the Mikemen 14-2 pounding out twelve hits and taking advantage of five St. Michael's errors. Allen worked the entire game allowing seven-hits and a like number of bases on balls while fanning eight of the Purple Knights. It was a fairly close 5-2 affair until the home half of the seventh when a combination of a St. Mikes collapse and some timely well spaced hitting by the Panthers yielded nine big runs to clinch the victory which was the second in state competition. In addition, the frosh infield showed that there is a lot of good baseball talent in these parts for some time to come. Allen and Keating slammed out two hits apiece and Anfinsen and Ellis looked good around second base, each getting a base hit to boot.

Continued on Page 7

Golfers Tame Union; Tenth At Boston

At the New England Intercollegiate Golf Tournament, held in Boston from May 7-9, Boston College swept to the team title, closely followed by Williams. Midd finished in tenth place, and considering the fact that twenty-six schools were represented, the team made a very creditable showing.

Captain Dick Davenport led the team by qualifying for individual match play with a 76. In his first round match, Dick, although he shot a brilliant two over par 73, was beaten by Mauro of Williams, 1 up. The individual winner for the tournament was Leo Grace, Boston College ace.

On May 5, the Panther golfers travelled to Rutland where they defeated a stubborn Union squad 5½ to 3½. In the first twosome, Davenport lost 2-1 to Frost, but Jim Hunt came through with a thrilling 1 up triumph over Dick Rubin. Playing for the second duo, Dave Gregory lost 7-5 to Huffman, whereas Jim Merwin evened it up with a 3-1 victory over Ed Lee. Frosh Joel Hufford sparked with a 7-5 rout of Muller, while John Merwin tied Gene Judis.

Out Stealing



Photo By Vansel Johnson

Pete Marshall tags out Joe Dias of UVM after taking the long throw from Middlebury catcher Doug Binning to thwart the attempted steal.



By Gordie Ulmer

As the last issue of the Campus goes to press, the results of intra-fraternity softball are incomplete, but as the situation now stands, PKT has a comfortable lead in the race for Town Hall which is to be awarded to the winning team. An overconfident Satch Donahue has already made arrangements for removal of the seats and installation of soft sofas, in preparation for the fall social season and open rushing. As this paper goes to press the standings are as follows:

PKT 6-0
ATO 3-1
KDR 4-2
ASF 4-2
SPE 4-3
CP 3-2
DKE 2-4
TC 1-3
DU 1-7
Neut. 0-4

With the help of the intramural managers, and various other qualified observers, this writer is going out on a limb and attempt to select an all-star team. Everyone won't agree with the selections, but to

me they seem to represent a cross-section of the various fraternities, and of the opinions expressed by the various house managers, as well as my own prejudiced viewpoint. If it appears I have unduly honored my friends, it can be easily refuted, for I don't have nine friends left after last week's article be that as it may, on with the selections.

The All Stars

The pitcher must, of course, be Gardner "Smokey Joe" Wood, who boasts of a neat six and nothing record. Woodie has kept the opposition scores down, while the big PKT bats boomed out huge run totals, and contributed a number of blows to the cause himself.

Catching is the hardest choice to make, since it is the strongest position in the league. Smith of KDR, Nordenchild of CP, McKegney of ATO, and Durkin of SPE are all reliable backstops. The nod must go, however, to big Paul Hudson of the Neutrals, who has been the big sticker and a sharp catcher for that team all year long.

Continued on Page 7

Norwich Game

Continued from Page 6

The Other Side Of The Fence

On Monday the Panthers journeyed up to Northfield seeking another victory over Norwich. This time, however, the Cadets took heart on their home grounds and knocked ace lefty Neil Sheehan out of the box after five innings. Although he gave up eight hits Sheehan was mainly the victim of the worst support which a Middlebury pitcher has received this season as his mates made seven errors behind him in the field.

Jim Pelky and Gordon Harlow combined pitching efforts for Norwich and managed to stave off any major Middlebury scoring until the eighth inning when the Panthers scored five times, but by this time the Cadets were too far in front to be caught.

The defeat brings the season record to 4-3 and makes the Panthers state league standing two wins and two losses. It now looks as if the strong crew from UVM might finally wrest away the title that has been here for seven years.

U.V.M. Game

Continued from Page 6

Neil Sheehan pitched the first six innings for Middlebury and though continually in trouble, fine fielding support kept him from being scored upon. His arm tired at the end of the sixth, however, and Chuck Smith was brought on in relief in hopes that he would duplicate his excellent performance against Norwich the previous week. His pitching was not as sharp, however, and the UVM hitters finally broke through scoring twice in the seventh and once in the eighth. Smith gave up six hits and Sheehan, four.

Middlebury at no time had what could be called a serious threat as Ravenna continually forced even the heaviest hitters to swing night-

ily but in vain, their only accomplishments being a variety of infield pop-ups and ground balls.

The Panthers will close their season at Burlington against the Green and Gold, and it is hoped that by that time they will have regained their batting eyes, individually and collectively.

Track

(Continued from Page 6)

the score stood at 59-58, Middlebury. The Panthers fared poorly, however, and Trinity's first and second places gave them eight points, enough to win the meet by a score of 66-60.

Stickmen Win Second Game; Lose At UNH

By Walt Mears

The Panther lacrosse team dumped Mass. State last Wednesday for their second win of the season. Their first victory of the year, and of their Middlebury career, came at Brown early in the season, and the Massachusetts win pulled them to within a game of the .500 mark, with 2 wins and 3 losses. The game,

played at Amherst, went into overtime before the visitors slapped in the winning goal. The final score was 7 to 6.

Monk Ogden and Co-captain Bob Kelly scored two goals apiece in the Panther cause; while Bob Sullivan, Hap Freeman, and Bob Ki'leen netted one apiece. In addition to his goal, Sullivan pulled off a hat trick in the assist column, with three assists.

On Saturday a stroke of bad luck hurt Middlebury in the New Hampshire game, as goalie Dave Strachan was injured in the first period. UNH went on to score seven goals in the opening chapter, and came out on top by a lopsided 17-3 count. Two Panther goals were scored by Monk Ogden, and one by Dave Stone.

A heavy schedule next week will give the stickmen plenty of opportunity to better their record. Three games are on tap for the Panthers, one with Worcester Polytech on Saturday, and others with Union and Champlain on Monday and Tuesday.

The officers of the French Club for 1953-54 are Anne Davis '54, president; Nancy Carpenter '55, vice-president; Mary Gaines '56, secretary-treasurer; and Betty Miles '55, social chairman.

Bush League

(Continued from Page 6)

First base goes to Paul "Weewee" Fuetterer of the DKES. Paul says he owes his success at hitting the softball this spring to swinging frequently throughout the year practice makes perfect!

Second sacker is Hank Stevens of the Sig Eps. Henry has hit well and fielded consistently throughout the year's play.

Hard-hitting, fancy-fielding Bootie Byers nails down the important shortstop position. "Kirk" has sparked the KDR team this spring with his all round hustle and play, despite certain amorous difficulties which figured to incapacitate his speed and hitting.

Third base is tough choice, with Bob Smith of the PKTS gaining a slight nod over Tick Tichnor of the Sig Eps. Smitty has split his umpiring and playing duties most effectively throughout the year. Whenever he finds himself involved in a close decision, he has merely to jump up, don his mask, and yell out a decision. This small factor has

helped the PKT pennant drive immensely.

The outfielders are John Kempf of ATO and Dirty Dave McGill of PKT, transplanted battery who must be included on the team because of their long distance hitting and team value, and Bob Perkins of Chi Psi. All are steady players and percentage hitters, and are greatly responsible for the success of their respective teams.

Individual Efforts

The special awards which this writer will present to the winners at the annual victory banquet to be held at the Pine Room at the conclusion of the season are as follows:

Most Valuable Player	McGill, PKT
Rookie of the Year	Durkin, Spe
Utility Player	Thomson, ASP
Most Improved Player	Morris, DU
Player Most in Need of Improvement	Gianforte, DKE
Honorable Mention	Guarnaccia, Faculty

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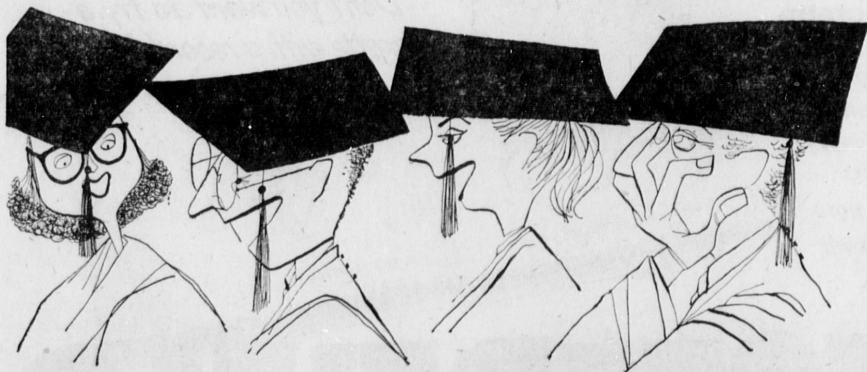
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Birdboy Decides Birdwalks Are Strictly For The Birds

By Mel Gussow

At the institution of Middlebury, birdwalks are institutions. Sunday morning at 6:30 the sleepy eyed birders gather around Warner Science and are given bird glasses (they're really nothing but plain old binoculars, but who's to argue?). These bird glasses are for watching birds. On birdwalks. My what big bird glasses you have. The better to bird it, my dear. And so, a-birding they all go, after which they have a hot chocolate and doughnut party at Warner and swap bird stories.

But, why birds? I kept asking myself. Why do people go bird watching and not, say, cow watching? Do birds ever go people watching? Why are birds so flighty? What are birdwalks? Sidewalks I've heard of, and some of my best friends are birds, but what the hell kind of sense birdwalks make I didn't know.

Audubon Birdboy

I wanted to find out the answers to these questions, so unheeding the famous saying, "curiosity killed the bird", I decided to go on a bird walk - to watch, to gaze, to look, to espy, but not to kill. Birdwalking, I hoped, was for me. Prematurely I envisioned myself as the Audubon Birdboy of the year.

And so two weeks ago, with but two hours sleep, (Daylight Saving Time went into effect that night), shortly after 6:15 Sunday morning I hiked up the hill to Warner. It was raining, but some bird once told me that birds like the rain and that when it rains they're sure to come out to be watched, so there I was at Warner watching for other bird watchers to come. They didn't. Rained out. So home I went, and into the sack I crawled.

Apparently Middlebury is not as birdy as one might think because there was no birdwalk scheduled for the next (last) Sunday. Birdman that I wanted to be, I concluded that if I were to bird it, I must organize my own little walk.

An Expert

Enlisting the services of an expert (a most inept expert) I once again went birding. We were enriched this time by some real honest-to-goodness, ginger-peachy, can-

not-be-focused bird glasses. At 6:30 Sunday, there we were along Otter, just me, who didn't know an Eastern Solitary Sandpiper from a Large Breasted Town Snatch, and the expert.

We found ourselves surrounded. The expert spoke, "This place is lousy with birds."

"Expert", I said, "You said it."

Suddenly a bird flew by. Whipping out my glasses, I looked. "Scarlet Tanager?" I said to the expert.

"Robin", she said.

I spied a bird on a limb.

"Albatross?" I said.

"Robin", she said.

Then, one in a bush. I thought for a minute, then said, "Robin?"

"No, you dope", the expert said, "a Boat-Tailed Grackle."

Loggerhead Shrike?"

Looking through bird glasses, I suddenly saw something strange. I ornithologically turned to page 163 of my Peterson, to the stirring chapter entitled Kinglets, Titmice, Creeper, Gnatcatcher, and Nuthatches. I perused, then spoke those words dear to the heart of all bird-boys, "Loggerhead Shrike?"

The expert replied, "Cocker spaniel."

And so, for two hours we tramped around the wet bank of the creek, listening to many birds, seeing few.

The total catch of the morning's walk: a tree swallow, song sparrow, about two dozen robins, wet feet, a sackful of grackles, and not even one flamingo.

As we concluded our birdwalk and were taking an oath in blood (pig-

eon) to attend the next organized feathered friend field foray, I could say but one thing, "This place is lousy." With birds.

First Review

Allen Sinclair '55 and Clark McCutcheon '56 have been selected to serve as Cadet Battalion Comman-

der and Battalion Adjutant for the first Annual Review of the Middlebury College ROTC.

The Military Department announced that the Cadet officers would carry out the major command duties during the review at Porter Field at 4 p.m. on May 19th. The Review will be part of a day-long inspection of the Middlebury ROTC by officers of the Pentagon.

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